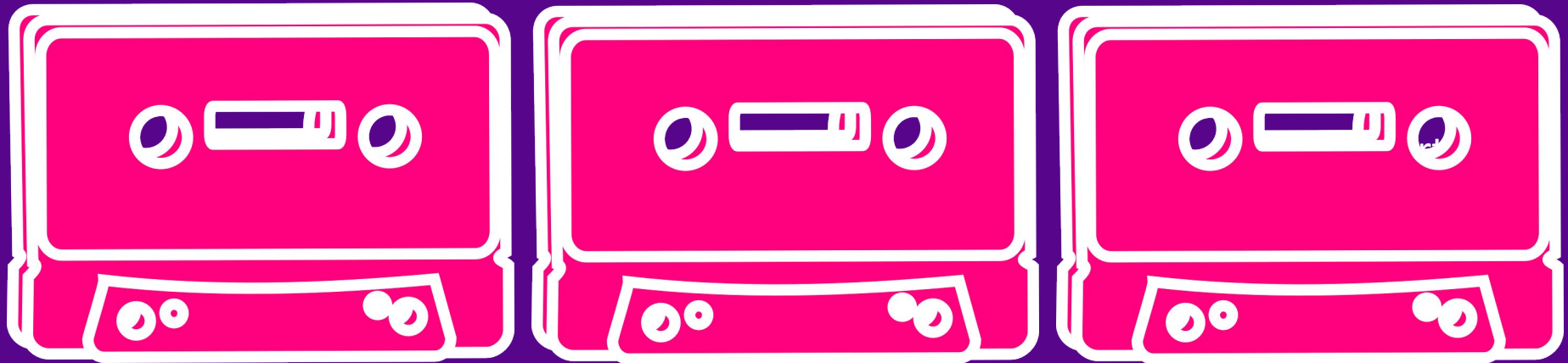


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# NYU RESEARCH

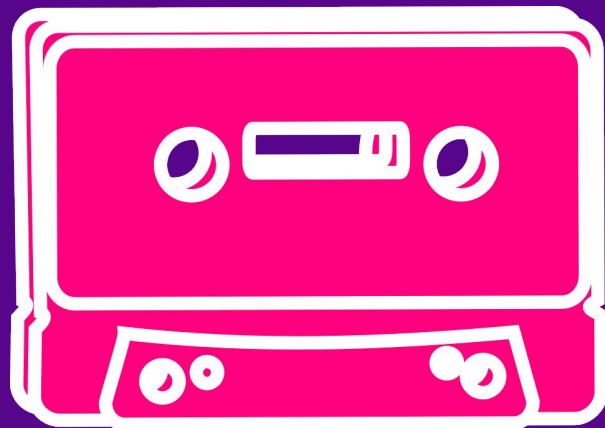
## Moving Image Archiving and Preservation



# NYU RESEARCH

## Moving Image Archiving and Preservation

<https://twobitpreservation.com/miap-research>



Nicole Martin  
MIAP Associate Director  
[@av\\_archivist](https://twitter.com/av_archivist)

# What is Research?

*research* noun | re·search | \ ri-'sərch

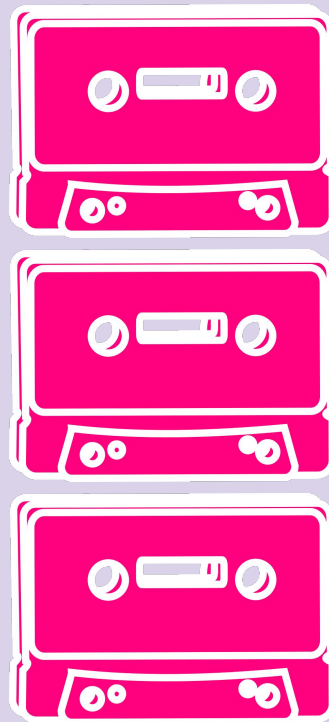
Systematic investigation or inquiry aimed at contributing to knowledge of a theory, topic, etc., by careful consideration, observation, or study of a subject.

## Academic Research

Conceptual theory

## Professional Research

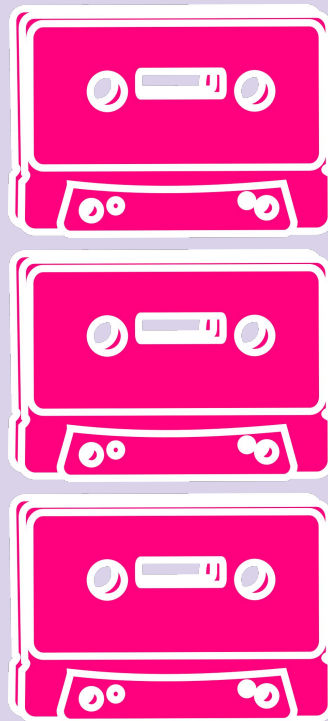
Archival practice



# MIAP Research Categories

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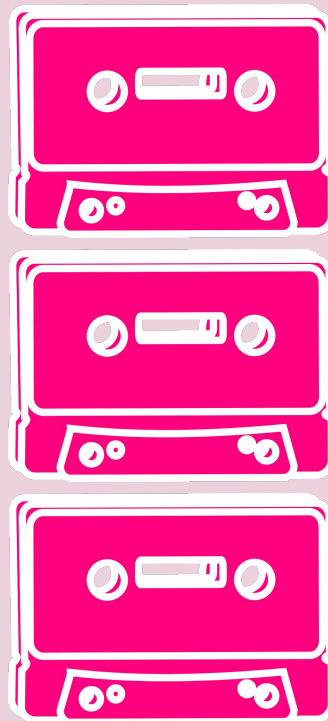
1. Resources & Reference
2. Blog Posts & Online Publications
3. Conference Presentations & Workshops
4. Discoveries



# Resources & Reference

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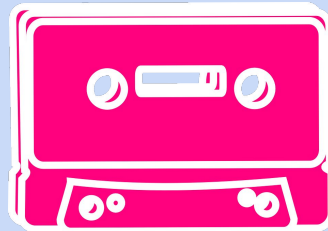
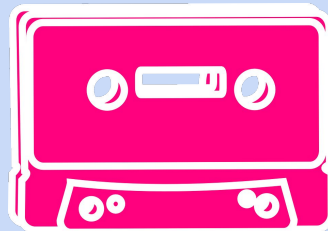
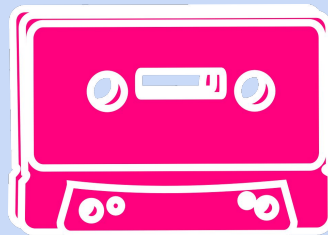
1. Community Archives Workshop (CAW) Resources
2. WITNESS: Activist's Guide to Archiving // Activists Archivists
3. BAVC & NYU Digital Libraries: AV Artifact Atlas
4. Ethan Gates/AMIA Open Source: The Cable Bible
5. Minimum Viable Digitization Work Station
6. AMIA Open Source Workflows
7. Microservice scripts on GitHub: CUNY, WGBH, Yale, etc.
8. Archivist's Guide to Kryoflux: Shira Peltzman



# Blog Posts & Online Publications

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1. XFR Collective: Lascu, Curtis, Haydon, Grant
2. LoC *The Signal*: Peltzman, Schweikert, Hagan, Curtis, Kim
3. AVP Consultants Blog: Kara Van Malssen, Kathryn Gronsbell
4. NDSA Resident's Blog: Kim, Havemeyer-King, Peltzman
5. Guggenheim: Jonathan Farbowitz, web-based artworks
6. The Patch Bay: Ethan Gates
7. Eddy Colloton: TBM Conservator at Hirshhorn Museum



# Conferences & Workshops

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## IASA 2018: Legon, Ghana

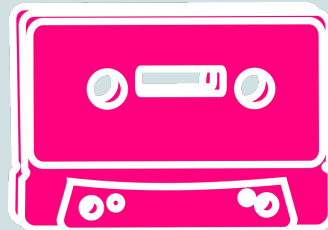
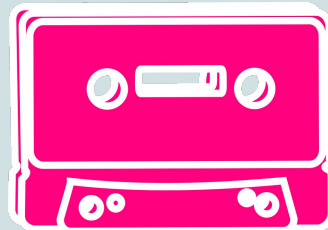
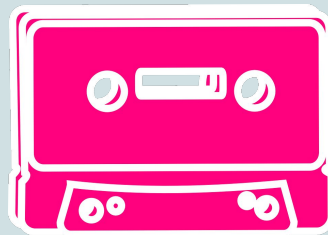
Kara Van Malssen: Keynote Speaker

## IASA 2019: Amsterdam

1. Rebecca Fraimow: Audiovisual Metadata Standards
2. Pamela Vizner: Preserving Chilean Independent Media

## No Time to Wait 2019: Budapest

1. Julia Kim: Questionable File Show & Tell
2. Genevieve Havemeyer-King: RAWCooking with Gas (QC)
3. Annie Schweikert & Ben Turkus: Closed caption preservation



# Conferences & Workshops

## AMIA 2019: Baltimore

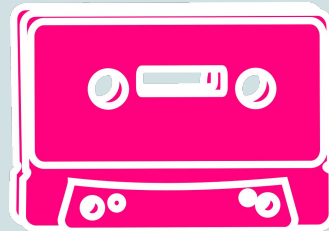
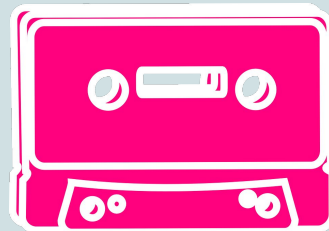
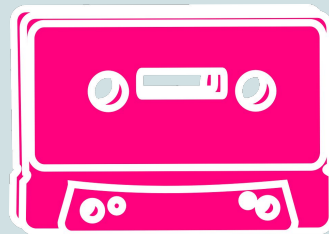
1. Ben Turkus: Python for AV Archivists Workshop
2. Claire Fox: Sustainable Queer AV Archives
3. Becca Bender: Rediscovering US News Film
4. Siobhan Hagan & Ina Archer: Home Movie Access & Outreach

## IFA 2019: TBM Workshop Series - Digital Preservation

Nicole Martin, Amy Brost, Jonathan Farbowitz, Ethan Gates

Attendees: Cooper Hewitt, National Museum of Denmark,

Brooklyn Museum, Moderna Museet

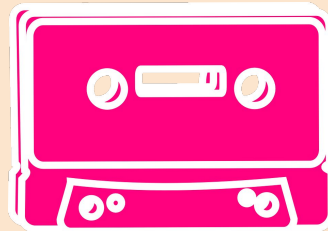
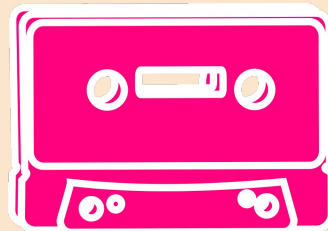
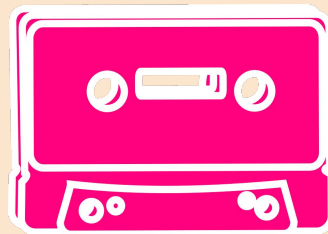




# Discoveries

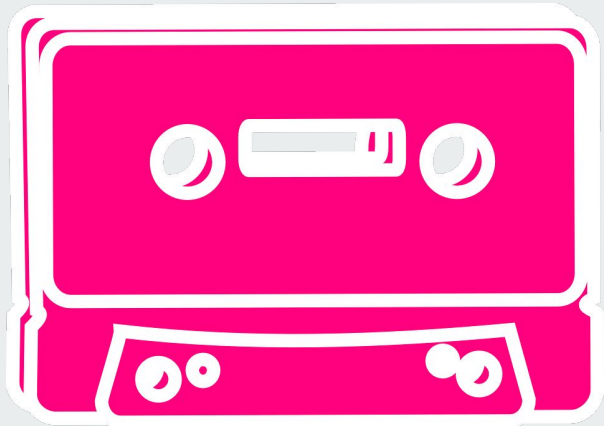
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1. Rob Anen: “Think” 1964 World’s Fair home movie (Indiana U.)
2. Becca Bender: Albert Einstein home movie - (NYPL Lincoln Ctr)
3. Michelle Krause: NY Academy of Medicine nitrate “Rhinoplasty”
4. Paula Félix-Didier: 1937 Abraham Lincoln Brigade (Tamiment)
5. Andy Uhrich: Hollis Frampton’s IBM punch cards (Anthology)
6. Natalia Fidelholtz: Thomas Elsaesser’s family home movies of 1930s Germany



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# The EnD



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[@av\\_archivist](https://twitter.com/av_archivist)

Goethe University  
December 2019